

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

Report
OF THE
Register of Copyrights
FOR THE
Fiscal Year 1913-1914

[Reprinted from the Report of the Librarian of Congress]



WASHINGTON
GOVERNMENT PRINTING OFFICE
1915

PUBLICATIONS OF THE COPYRIGHT OFFICE

The following 5 bulletins and circulars which have been issued by the Copyright Office may be had free on request to the REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, WASHINGTON, D. C.:

BULLETIN No. 14.

The Copyright Law of the United States of America, being the Act of March 4, 1909 (in force July 1, 1909), as amended by the Acts of August 24, 1912, March 2, 1913, and March 28, 1914, together with Rules for Practice and Procedure under Section 25, by the Supreme Court of the United States. 52 pp. 8°. 1914.

BULLETIN No. 15.

Rules and Regulations for the registration of claims to copyright. 29 pp. 8°. 1914.

BULLETIN No. 16.

Copyright in England. Act 1 and 2 Geo. 5. ch. 46. An Act to amend and consolidate the law relating to copyright, passed December 16, 1911. 54 pp. 8°. 1914.

INFORMATION CIRCULAR No. 4.

International Copyright Convention. Berne, 1886, and Amendments agreed to at Paris, 1896. Also, additional protocol to Berlin Convention, signed at Berne, March 20, 1914. 17 pp. 4°.

INFORMATION CIRCULAR No. 4 A.

International Copyright Convention. Revised text, Berlin, 1908. 12 pp. 4°.

[Continued on third page of cover.]

PREFATORY NOTE

The usual reprint from the Report of the Librarian of Congress of the Report of the Register of Copyrights for the fiscal year 1913-14 is submitted herewith.

The judicial decisions construing the copyright Act of March 4, 1909, have heretofore been printed in the annual report of the Register of Copyrights, beginning with the report for 1910-1911. It seems desirable hereafter not to include these decisions in the annual report, but to print them separately. The decisions for 1913-14 have been printed as Copyright Office Bulletin No. 17.

THORVALD SOLBERG

Register of Copyrights

HERBERT PUTNAM

Librarian of Congress

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REPORT OF THE REGISTER OF COPYRIGHTS FOR THE FISCAL YEAR 1913-14

WASHINGTON, D. C., July 6, 1914

SIR: The copyright business and the work of the Copyright Office for the fiscal year July 1, 1913, to June 30, 1914, inclusive, are summarized as follows:

RECEIPTS

The gross receipts during the year were \$122,636.92. A balance of \$8,309.55, representing trust funds and unfinished business, was on hand July 1, 1913, making a total of \$130,946.47 to be accounted for. Of this amount the sum of \$2,395.10 received by the Copyright Office was refunded as excess fees or as fees for articles not registrable, leaving a net balance of \$128,551.37. The balance carried over to July 1, 1914, was \$8,332.12 (representing trust funds, \$7,038.91, and total unfinished business since July 1, 1897—17 years—\$1,293.21), leaving fees applied during the fiscal year 1913-14, \$120,219.25.

This is a considerable increase over the earned fees for the previous fiscal year (\$114,980.60), and is the largest amount paid into the Treasury for applied annual fees since the Copyright Office was established. The yearly fees have more than doubled since the reorganization of the office in 1897, reaching above the one hundred thousand dollar mark during the first year of operation under the new copyright law which went into effect on July 1, 1909. The annual net receipts since July 1, 1897, are:

1897-8.....	\$55,926.50	1906-7.....	\$84,685.00
1898-9.....	58,267.00	1907-8.....	82,387.50
1899-1900.....	65,206.00	1908-9.....	83,816.75
1900-1.....	63,687.50	1909-10.....	104,644.95
1901-2.....	64,687.00	1910-11.....	109,913.95
1902-3.....	68,874.50	1911-12.....	116,685.05
1903-4.....	72,629.00	1912-13.....	114,980.60
1904-5.....	78,058.00	1913-14.....	120,219.25
1905-6.....	80,198.00		

EXPENDITURES

Salaries

The appropriation made by Congress for salaries in the Copyright Office for the fiscal year ending June 30, 1914, was \$102,580. The total expenditures for salaries was \$102,457.81, or \$17,761.44 less than the net amount of fees earned and paid into the Treasury during the corresponding year. The expenditure for supplies, including stationery and other articles and postage on foreign mail matter, etc., was \$1,299.59.

Copyright receipts and fees

During the 17 fiscal years since the reorganization of the Copyright Office (from July 1, 1897, to June 30, 1914) the total receipts have nearly reached one and a half million dollars (\$1,492,767); the copyright fees applied and paid into the Treasury have amounted to considerably more than a million and a quarter dollars (\$1,424,866.55); the articles deposited number nearly three and a quarter millions (3,237,287), and the total copyright registrations approach two millions (1,820,381).

Excess of fees over salaries

The fees (\$1,424,866.55) were larger than the appropriation for salaries (\$1,204,115.92) used during the same period by \$220,750.63.

Value of copyright deposits

In addition to this direct profit, a large number of the 3,237,287 books, maps, prints, and other articles deposited during the 17 years were of substantial pecuniary value and of such a character that their accession to the Library of Congress through the Copyright Office effected a saving to the purchase fund of the Library equal in amount to their price.

COPYRIGHT ENTRIES AND FEES

Registrations

The registrations for the fiscal year numbered 123,154. Of these 113,278 were registrations at \$1 each, including a certificate, and 8,645 were registrations of photographs without certificates, at 50 cents each. There were also 1,231 registrations of renewals at 50 cents each. The fees for these registrations amounted to a total of \$118,216.

The number of registrations in each class from July 1, 1913, to June 30, 1914, as compared with the number of entries made in the previous year, is shown in Exhibit F.

COPYRIGHT DEPOSITS

The various articles deposited in compliance with the new copyright law which have been registered, stamped, indexed, and catalogued during the fiscal year amount to 220,001. The number of these articles in each class for the 17 fiscal years is shown in Exhibit G.

The copyright act which went into force on July 1, 1909, provides for the gradual elimination of the accumulated copyright deposits (see secs. 59 and 60).¹ During the year books desired for the Library to the number of 4,988 volumes have been transferred to the Library through the Order Division. These volumes were in addition to the "first" copies of copyright books sent as received from day to day, numbering 13,755 for the fiscal year, thus making a total of 18,743 books and pamphlets delivered to the Library from the Copyright Office.

The act of March 4, 1909 (sec. 59), provides for the transfer to other governmental libraries in the District of Columbia "for use therein" of such copyright deposits as are not required by the Library of Congress, and during the present fiscal year 5,238 books were selected by the librarians and thus transferred to the libraries of the Bureau of Education, Bureau of Mines, Bureau of Standards, Department of Agriculture, Surgeon General's Office, Navy Department, En-

¹ SEC. 59. That of the articles deposited in the Copyright Office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the Copyright Office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

gineer School Library, and the Public Library of the District of Columbia.

Return of deposits to copyright claimants

Under the provisions of the act of March 4, 1909, authority is granted for the return to the claimant of copyright of such copyright deposits as are not required by the Library. The notice required by section 60 has been printed during the year for all classes of works deposited and registered during the years January 1, 1900, to June 30, 1909, but no requests have so far been received to enable the return of articles. On the other hand, in response to special requests, 63 dramatic or musical compositions and 1,426 motion picture films have been returned to the copyright claimants, and of the current deposits not needed by the Library of Congress the following have also been so returned: 18,217 "books" (pamphlets, leaflets, etc.), 1,366 photographs, 18,942 prints, 6,399 contributions to periodicals, 7,875 periodicals; a total of 54,288 articles.

Request for copies

In response to inquiries during the year from the Card Section, the Order Division, and the Reading Room, in regard to 622 books supposed to be copyrighted but not found in the Library, it was discovered that 80 of these works were already in the Library, 55 of the books had been deposited and were still in the Copyright Office, 97 works were either not published, did not claim copyright, or for other reasons could not be deposited, and in the case of 190 works no answers to our letters of inquiry had been received up to June 30, 1914. Copies were received of 200 works in all in response to request made by the Copyright Office during the period of 12 months for works published during recent years.

THE COPYRIGHT INDEX AND CATALOGUE, BULLETINS, AND CIRCULARS

Index cards

The copyright registrations are indexed upon cards. The cards made are first used as copy for the printed catalogue and after printing are added to the permanent card indexes of the copyright entries. The temporary cards made for the printed indexes, etc., to the catalogue (numbering 159,421 during the fiscal year) are eliminated; the remaining cards (130,226 for the fiscal year) are added to the permanent card

indexes, now numbering considerably over 2,720,000 cards. By revision and condensation 9,500 cards were canceled and withdrawn from the indexes during the year.

The publication of the Catalogue of Copyright Entries *Catalogue of Copyright Entries* has been continued, as required by law. For convenience of search, the volumes are made to cover the works published and deposited during the calendar year rather than the fiscal year. Five volumes of the Catalogue of Copyright Entries were printed for the calendar year 1913, containing a total of 7,679 pages, divided as follows: Part I, Group 1, Books, volume 10, contains 1,590 pages of text and 468 pages of index, a total of 2,058 pages; Part I, Group 2, Pamphlets, leaflets, contributions to periodicals, lectures, dramas, maps, etc., volume 10, contains 1,283 pages of text and 599 pages of index, a total of 1,882 pages; Part II, Periodicals, volume 8, contains 368 pages of text and 88 pages of index, a total of 456 pages; Part III, Music, volume 8, contains 1,757 pages of text and 851 pages of index, a total of 2,608 pages; Part IV, Fine Arts, etc., volume 8, contains 614 pages of text and 61 pages of index, a total of 675 pages.

Each part of the catalogue is sold separately at a nominal annual subscription rate within the maximum price *Subscription price of catalogue* established by law, as follows:

Part I, Books, pamphlets, dramatic compositions, and maps (two volumes), \$1; Part II, Periodicals, 50 cents; Part III, Musical compositions (a very bulky volume), \$1; Part IV, Prints, including chromos and lithographs, photographs, motion pictures, and the descriptions of original works of art—paintings, drawings, and sculpture—50 cents. The price for the entire catalogue for the year is \$3. The subscriptions, by express provisions of the copyright act, are required to be paid to the Superintendent of Documents (Office of the Public Printer, Washington, D. C.), and all subscriptions must be for the complete year for each part desired.

During the fiscal year a new edition of the copyright law *Copyright law with amendatory acts* was printed in order to include the provisions of the amendatory acts approved August 24, 1912, March 2, 1913, and March 28, 1914, respectively, providing (1) for the copy-

right registration of motion pictures; (2) for a more complete certificate of copyright registration; (3) for the deposit of one copy in lieu of two copies in the case of foreign works published abroad. (Bulletin No. 14. March, 1914. 52 pp. 8°.)

Information circulars

Information circulars were printed and distributed during the year as follows: The amendatory copyright act of March 28, 1914, relating to the requirement of the deposit of one copy only of works by foreign authors published abroad (No. 52), with explanatory circulars in the French and German languages (Nos. 40 and 41); the act of September 18, 1913, relating to the establishment of a branch copyright office at the Panama-Pacific exposition (No. 51).

Foreign books deposited

The considerable deposit of foreign books made under the operation of the present copyright law adds a new element of value to the catalogue of copyrighted books. More than four thousand volumes (4,320) were deposited in 1913-14 of books printed in languages other than English, and nearly two hundred volumes (194) of books printed abroad in the English language were registered for ad interim protection.

SUMMARY OF COPYRIGHT BUSINESS

<i>Summary of</i>	Balance on hand, July 1, 1913.....	\$8,309.55	
<i>copyright business</i>	Gross receipts, July 1, 1913, to June 30, 1914.....	122,636.92	
	Total to be accounted for.....	130,946.47	
	Refunded.....	2,395.10	
	Balance to be accounted for.....		\$128,551.37
	Applied as earned fees.....	120,219.25	
	Balance carried over to July 1, 1914:		
	Trust funds.....	\$7,038.91	
	Unfinished business, July 1,		
	1897, to June 30, 1914, 17		
	years.....	1,293.21	
		8,332.12	
			128,551.37
	Total fees earned and paid into the Treasury during the		
	17 years from July 1, 1897, to June 30, 1914.....	1,424,866.55	
	Total unfinished business for 17 years.....	1,293.21	

FEEES FOR FISCAL YEAR

Fees for registrations, including certificates at \$1 each.....	\$113, 278. 00	<i>Fees</i>
Fees for registrations of photographs without certificates, at 50 cents each.....	4, 322. 50	
Fees for registration of renewals, at 50 cents each.....	615. 50	
Total fees for registrations recorded.....	\$118, 216. 00	
Fees for certified copies of record, at 50 cents each.....	507. 50	
Fees for recording assignments.....	1, 060. 00	
Searches made and charged for at the rate of 50 cents for each hour of time consumed..	200. 00	
Notices of user recorded (Music).....	128. 75	
Indexing transfers of proprietorship.....	107. 00	
	2, 003. 25	
Total fees for fiscal year 1913-14.....	120, 219. 25	

ENTRIES

Number of registrations.....	121, 923	<i>Entries</i>
Number of renewals recorded.....	1, 231	
Total number of entries recorded.....	123, 154	
Number of certified copies of record.....	1, 015	
Number of assignments recorded or copied.....	738	

The greater part of the business of the Copyright Office is done by correspondence. The total letters and parcels received during the fiscal year numbered 143,853, while the letters, certificates, parcels, etc., dispatched numbered 151,731. Letters received transmitting remittances numbered 45,701, including money orders to the number of 29,485. During the last 17 fiscal years the money orders received numbered 439,065.

CONDITION OF COPYRIGHT OFFICE WORK

(a) *Current work*

At this date (July 6, 1914) the remittances received up to the third mail of the day have been recorded. The account books of the bookkeeping division are written up and posted to June 30, and the accounts rendered to the Treasury Department are settled up to and including the month of June, while earned fees to June 30, inclusive, have been paid into the Treasury.

All copyright applications received up to and including June 30 have been passed upon and refunds made. The unfinished business amounted on June 30, 1914, to \$1,293.21. Of this sum, however, more than \$1,000 represented business for the fiscal year, held awaiting answers to letters from the Copyright Office in regard to informalities, etc., and less \$300 represented the total unfinished business for the previous 17 years from July 1, 1897.

At the close of business on July 6, 1914, of the works deposited for copyright registration up to and including June 30 all had been recorded. There remained to be indexed: Class A, Books, 778; Class E, Music, 1,644; Class G, Fine Arts, 124; Class K, Prints, 112.

(b) *Deposits received prior to July 1, 1897*

*Deposits prior to
July 1, 1897*

During the fiscal year 1913-14 about 4,200 articles received prior to July 1, 1897, were handled in the work of crediting such matter to the proper entries. Of these articles 1,985 pieces (including 1,287 pamphlets and leaflets, 624 periodical contributions, and 74 miscellaneous articles) were credited to their respective entries and properly filed. Deposits to the number of 2,284 pieces (pamphlets, leaflets, and periodical contributions), previously laid aside, have been arranged in order to facilitate the process of locating entries. In addition, about 19,600 printed titles filed prior to July 8, 1870, have been arranged by classes (Books, Music, Prints, Labels, etc.), to facilitate examination. The examination of this old material becomes proportionately slow and its identification more difficult as the remaining material presents fewer clues under which search can be made for possible entries. Meantime the pressure of the current copyright business has been so great as to oblige the transfer, from time to time, of the clerks from the old unfinished material to the current work.

COPYRIGHT LEGISLATION AND INTERNATIONAL COPYRIGHT
RELATIONS

*Copyright legis-
lation*

My last year's report contained a full and detailed statement of proposed amendments of the copyright act of March 4, 1909, including all bills proposed during the fiscal year. An important amendment of the copyright law was

enacted during this fiscal year, becoming law on March 28, ^{Act of March 28, 1914} 1914. By this amendment only one copy in lieu of two is required to be deposited in the case of any work which has been published in a foreign country by an author who is a citizen or subject of a foreign state or nation. This amendment was suggested by the Copyright Office, and a bill was introduced in the House of Representatives by Mr. Oldfield on December 5, 1913 (H. R. 9897, 63d Cong., 2d sess.),¹ and referred to the House Committee on Patents. The committee favorably reported the bill on January 15, 1914,² and on February 2 it passed the House. On February 3 it was received by the Senate; on February 4 it was read and referred to the Senate Committee on Patents. On March 24, 1914, the Senate passed the House act without amendment, and on March 28, 1914, it received the President's approval.³ The text of this amendatory act is printed on page 179 of this report.

On March 20, 1914, the Hon. Philip P. Campbell, of Kansas, reintroduced his bill⁴ providing for the suspension of protection when any patent or copyright was owned, used, or leased by any trust or monopoly. This is the same bill, with minor changes, which was introduced by Mr. Campbell on July 23, 1909 (H. R. 11796 of 61st Cong., 1st sess.), the text of which was printed in the Report of the Register of Copyrights for 1909-1910. Bill H. R. 11796

On April 2, 1914, Mr. Willis introduced a bill⁵ to amend section 5 (d) of the act of March 4, 1909, which specifies Bill H. R. 15321
Scenarios

¹ 1913 (December 5). A bill to amend section 12 of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909. Presented by Mr. Oldfield. H. R. bill No. 9897. Printed, 2 pp. 4°. [Referred to the Committee on Patents.]

² 1914 (January 15). Acts respecting copyrights. Mr. Oldfield, from the Committee on Patents, submitted the following report (to accompany H. R. 9897). 63d Congress, 2d session. H. R. Report No. 166. Printed, 3 pp. 8°.

³ 1914 (March 28). An act to amend section 12 of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909. (Public, No. 78.) (H. R. 9897.) Printed, 1 p. 8°.

⁴ 1914 (March 20). A bill suspending the patent and copyright laws of the United States when a patent or copyright or any article or product protected by patent or copyright is wholly owned, used, or leased by any trust or monopoly in violation of the act of July 2, 1890, entitled "An act to protect trade and commerce against unlawful restraints and monopolies, and all acts amendatory thereto." Presented by Mr. Campbell. H. R. bill No. 14865. Printed, 3 pp. 4°. [Referred to the Committee on Patents.]

⁵ 1914 (April 2). A bill to amend section 5 of an act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909, as amended by an act approved August 24, 1912. Presented by Mr. Willis. H. R. bill No. 15321. Printed, 1 p. 4°. [Referred to the Committee on Patents.]

"dramatic or dramatico-musical compositions" as subject matter of copyright, by adding the words "including the brief synopsis, sketch, or scenario, or the descriptions of the characters and actions to be depicted by motion-picture photoplays." The text is printed on pages 179-180 of this report.

*Bill H. R. 16238.
Termination of
copyright*

On May 2, 1914, Mr. Levy introduced a bill¹ to amend section 23 of the act of March 4, 1909, to provide by express statement that at the end of the term of copyright no rights shall exist in the copyright work or its title, and that no suit shall thereafter be maintained to establish such rights. The text is printed on page 180 of this report. No final action has been taken on these three bills.

*Panama-Pacific
Exposition*

Early in the third session of the Sixty-second Congress, on December 19, 1912, President Taft's message to Congress contained a paragraph concerning the importation of articles for the Panama-Pacific Exposition, reading as follows: "I recommend also such legislation as will facilitate the entry of material intended for exhibition and protect foreign exhibitors against infringement of patents and the unauthorized copying of patterns and designs."

On June 2, 1913, a bill was introduced in the Senate by Mr. Perkins,² and in the House on June 3, 1913, by Mr. Kahn,³ to provide for the free importation of articles intended for the Panama-Pacific exposition and for the protection of foreign exhibitors. On August 1, the Senate bill was reported and on the following day it was passed by the Senate without amendment. This Senate act was referred to the House Committee on Ways and Means on August 5, 1913. On August 22 an amended substitute bill was intro-

¹ 1914 (May 2). A bill to amend section 23 of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March 4, 1909. Presented by Mr. Levy. H. R. bill No. 16238. Printed, 2 pp. 4°. [Referred to the Committee on Patents and ordered to be printed.]

² 1913 (June 2). A bill providing for the free importation of articles intended for foreign buildings and exhibits at the Panama-Pacific International Exposition, and for the protection of foreign exhibitors. Presented by Mr. Perkins. S. bill No. 2433. Printed, 4 pp. 4°. [Referred to the Committee on Finance.]

³ 1913 (June 3). A bill providing for the free importation of articles intended for foreign buildings and exhibits at the Panama-Pacific International Exposition, and for the protection of foreign exhibitors. Presented by Mr. Kahn. H. R. bill No. 5844. Printed, 4 pp. 4°. [Referred to the Committee on Ways and Means.]

duced in the House of Representatives by Mr. Kahn,¹ section 2 of which provides for the establishment of a branch office under the direction of the Register of Copyrights and the Commissioner of Patents at the Panama-Pacific International Exposition at San Francisco not later than July 1, 1914, and to be maintained until the close of the exposition. The branch office was authorized to issue certificates of copyright, trade-mark, and patent proprietorship in the articles imported and exhibited. This bill was reported on September 2, 1913;² was passed by the House on September 9, by the Senate on September 11, and on September 18, 1913, it received the President's approval.³ The text of this act is printed on pages 177-178 of this report.

Several bills⁴ were introduced to amend this act of September 18, 1913, and several hearings took place before the House Committee on Patents, beginning December 17, 1913; but no further action has been taken on any of these amendatory bills. The sundry civil appropriation bill contains an appropriation of \$30,000 for the fiscal year 1914-1915, to carry out the provisions of section 2 of the act, \$15,000 to be expended under the direction of the Secretary of the

¹ 1913 (August 22). A bill providing for the free importation of articles intended for foreign buildings and exhibits at the Panama-Pacific International Exposition, and for the protection of foreign exhibitors. Presented by Mr. Kahn. H. R. bill No. 7595. Printed, 5 pp. 4°. [Referred to the Committee on Ways and Means.]

² 1913 (September 2). Free importation of articles on exhibition at the Panama-Pacific International Exposition. Mr. Underwood, from the Committee on Ways and Means, submitted the following report (to accompany H. R. 7595). 63d Congress, 1st session. H. R. report No. 65. Printed, 4 pp. 8°.

³ 1913 (September 18). An act providing for the free importation of articles intended for foreign buildings and exhibits at the Panama-Pacific International Exposition, and for the protection of foreign exhibitors. (Public, No. 14.) (H. R. 7595.) Printed, 2 pp. 8°.

⁴ 1913 (December 1). A bill to amend the act approved September 18, 1913, relating to the free importation of articles to be exhibited at the Panama-Pacific Exposition. Presented by Mr. Kennedy of Connecticut. H. R. bill No. 9699. Printed, 1 p. 4°. [Referred to the Committee on Ways and Means.]

1913 (December 11). A bill to amend an act approved September 18, 1913, entitled "An act providing for the free importation of articles intended for foreign buildings and exhibits at the Panama-Pacific International Exposition, and for the protection of foreign exhibitors." Presented by Mr. Bulkley. H. R. bill No. 10310. Printed, 7 pp. 4°. [Referred to the Committee on Patents.]

1913 (December 16). A bill to give effect to the provisions protecting copyright and designs of the act entitled "An act providing for the free importation of articles intended for foreign buildings and exhibits at the Panama-Pacific International Exposition and for the protection of foreign exhibitors," approved September 18, 1913. Presented by Mr. Oldfield. H. R. bill No. 10737. Printed, 5 pp. 4°. [Referred to the Committee on Patents.]

Interior, and \$15,000 to be expended under the direction of the Librarian of Congress.

Censorship of motion pictures

Three bills have been introduced during the year to establish a federal motion picture censorship commission, each of which provides that "no copyright shall be issued for any film which has not previously received the certificate and seal of this commission."¹ No final action has taken place.

COPYRIGHT IN ARTISTIC DESIGNS

Artistic designs

In my last year's report I explained at length the lack of protection for artistic designs for articles of manufacture, and suggested an amendment of the copyright law of the United States to secure adequate protection for ornamental designs for articles of manufacture; to provide suitable remedies in case of infringement, and to prescribe a sufficient but reasonably economical registration in behalf of the authors of such designs and the manufacturers of such articles. The year has brought to the Copyright Office considerable additional evidence of the widespread need felt for such legislation, and the belief that some action by Congress to afford relief is reasonably demanded.

INTERNATIONAL COPYRIGHT RELATIONS

Protocol to Berlin convention

No presidential proclamations in relation to copyright were issued during the year. A Protocol to the Berlin International Copyright Convention was signed at Berne, Switzerland, on March 20, 1914, upon the part of all the countries of the International Copyright Union. This important modification of the text of the international convention was proposed by Great Britain, and its adoption

¹ 1914 (March 18). A bill to establish an official national censorship of motion pictures in interstate and foreign commerce and in the District of Columbia and the Territories and all other places under national jurisdiction. Presented by Mr. Smith of Georgia. S. bill No. 4947. Printed, 5 pp. 4°. [Referred to the Committee on Education and Labor.]

1914 (March 19). A bill to create a new division of the Bureau of Education, to be known as the Federal Motion Picture Commission, and defining its powers and duties. Presented by Mr. Hughes of Georgia. H. R. bill No. 14805. Printed, 4 pp. 4°. [Referred to the Committee on Education.]

1914 (March 21). A bill to create a new division of the Bureau of Education, to be known as the Federal Motion Picture Commission, and defining its powers and duties. Presented by Mr. Hughes of Georgia. H. R. bill No. 14805. Printed, 6 pp. 4°. [Referred to the Committee on Education.]

may lead to a discussion of the present unsatisfactory copyright relations between the United States and Great Britain and Canada. The text of the protocol with an English translation is printed on pages 181-182.

Respectfully submitted

THORVALD SOLBERG

Register of Copyrights

HERBERT PUTNAM

Librarian of Congress

EXHIBIT A—Statement of gross receipts, refunds, net receipts, and fees applied for fiscal year ending June 30, 1914

Month	Gross cash receipts	Refunds	Net receipts	Fees applied
1913				
July.....	\$8,009.09	\$387.50	\$7,621.59	\$8,141.40
August.....	9,285.63	153.66	9,131.97	8,993.45
September.....	11,002.35	197.36	10,804.99	8,622.50
October.....	10,152.05	220.21	9,931.84	12,827.60
November.....	8,512.31	179.07	8,333.24	9,164.55
December.....	12,634.30	233.38	12,400.92	9,938.05
1914				
January.....	14,041.32	234.21	13,807.11	12,386.80
February.....	9,349.33	156.07	9,193.26	9,175.85
March.....	10,625.55	173.17	10,452.38	10,182.50
April.....	9,621.01	192.58	9,428.43	10,816.95
May.....	9,675.29	89.50	9,585.79	10,425.50
June.....	9,728.69	178.39	9,550.30	10,244.10
Total.....	122,636.92	2,395.10	120,241.82	120,219.25

Balance brought forward from June 30, 1913..... \$8,309.55

Net receipts July 1, 1913, to June 30, 1914:

Gross receipts..... \$122,636.92

Less amount refunded..... 2,395.10

120,241.82

Total to be accounted for..... 128,551.37

Copyright fees applied July 1, 1913, to June 30, 1914..... 120,219.25

Balance carried forward to July 1, 1914:

Trust funds..... 7,038.91

Unfinished business..... 1,293.21

128,551.37

NOTE.—The usual annual summary of copyright decisions is omitted, but will be printed as a Copyright Office bulletin.

EXHIBIT B—Statement of fees paid into Treasury

Date	Check No.	Amount	Date	Check No.	Amount
1913			1914		
July 8.....	1013	\$800.00	Jan. 5.....	1044	\$1,700.00
14.....	1014	1,200.00	6.....	1045	238.05
21.....	1015	2,000.00	12.....	1046	2,700.00
28.....	1016	1,800.00	19.....	1047	2,600.00
Aug. 4.....	1017	2,100.00	26.....	1048	3,300.00
5.....	1018	241.40	Feb. 2.....	1049	3,000.00
11.....	1019	1,700.00	6.....	1050	786.80
18.....	1020	1,600.00	9.....	1051	1,600.00
25.....	1021	2,000.00	16.....	1052	2,100.00
Sept. 2.....	1022	2,300.00	24.....	1053	2,700.00
5.....	1023	693.45	Mar. 2.....	1054	2,400.00
8.....	1024	1,400.00	6.....	1055	375.85
15.....	1025	1,200.00	9.....	1056	1,400.00
22.....	1026	2,300.00	16.....	1057	1,800.00
29.....	1027	2,500.00	23.....	1058	3,000.00
Oct. 4.....	1028	1,222.50	30.....	1059	2,700.00
6.....	1029	1,800.00	Apr. 4.....	1060	1,282.50
13.....	1030	2,200.00	6.....	1061	1,000.00
20.....	1031	3,300.00	13.....	1062	2,100.00
27.....	1032	2,200.00	20.....	1063	2,800.00
Nov. 3.....	1033	3,000.00	27.....	1064	2,600.00
5.....	1034	327.60	May 4.....	2	2,000.00
10.....	1035	2,000.00	7.....	18	316.95
17.....	1036	2,100.00	11.....	35	2,200.00
24.....	1037	2,400.00	18.....	48	2,400.00
Dec. 1.....	1038	2,900.00	25.....	60	2,500.00
5.....	1039	764.55	June 1.....	79	3,000.00
8.....	1040	1,700.00	6.....	99	325.50
15.....	1041	2,200.00	8.....	100	1,400.00
22.....	1042	1,900.00	15.....	141	2,000.00
29.....	1043	2,200.00	22.....	173	3,100.00
			29.....	226	2,400.00
			July 6.....	262	1,344.10
			Total.....		120,219.25

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EXHIBIT C—Record of applied fees

Month	Number of registrations, including certificate	Fees at \$1 each	Number of registrations, photographs, no certificate	Fees at 50 cents each	Number of renewal registrations	Fees at 50 cents each	Total number of registrations	Total fees for registrations
1913.								
July.....	7,639	\$7,639.00	677	\$338.50	59	\$29.50	8,375	\$8,007.00
August.....	7,953	7,953.00	420	210.00	44	22.00	8,417	8,185.00
September..	8,001	8,001.00	869	434.50	83	41.50	8,953	8,477.00
October.....	12,119	12,119.00	812	406.00	211	105.50	13,142	12,630.50
November..	8,676	8,676.00	627	313.50	97	48.50	9,400	9,038.00
December..	9,291	9,291.00	862	431.00	92	46.00	10,245	9,768.00
1914.								
January....	11,676	11,676.00	780	390.00	201	100.50	12,657	12,166.50
February...	8,673	8,673.00	700	350.00	120	60.00	9,493	9,083.00
March.....	9,636	9,636.00	650	325.00	135	67.50	10,421	10,028.50
April.....	10,145	10,145.00	784	392.00	50	25.00	10,979	10,562.00
May.....	9,821	9,821.00	703	351.50	66	33.00	10,590	10,205.50
June.....	9,648	9,648.00	761	380.50	73	36.50	10,482	10,065.00
Total.	113,278	113,278.00	8,645	4,322.50	1,231	615.50	123,154	118,216.00

Month	Copies of record	Fees, at 50 cents each	Assignments and copies	Fees for assignments	Notice of user in music	Fees for notice of user	Indexing transfer of proprietor	Fees, at 10 cents each	Search fees	Total applied fees
1913.										
July.....	42	\$21.00	62	\$31.00			34	\$3.40	\$15.00	\$8,141.40
August.....	108	54.00	37	18.50	29	\$7.25	2	.20	9.00	8,293.45
September..	82	41.00	72	36.00	16	4.00	40	4.00	14.50	8,622.50
October....	218	109.00	50	25.00	38	10.50	11	1.10	11.50	12,827.60
November..	74	37.00	45	22.50	27	13.75	13	1.30	10.50	9,164.55
December..	95	47.50	55	27.50	32	16.25	123	12.30	12.00	9,938.05
1914.										
January....	61	30.50	88	44.00	29	14.00	208	20.80	33.00	12,386.80
February...	24	12.00	56	28.00	23	11.50	51	5.10	8.50	9,175.85
March.....	71	35.50	62	31.00	38	19.00	190	19.00	9.00	10,182.50
April.....	112	56.00	82	41.00	28	14.00	37	3.70	18.00	10,816.95
May.....	53	26.50	73	36.50	40	20.00	260	26.00	33.00	10,425.50
June.....	75	37.50	56	28.00	31	15.50	101	10.10	17.00	10,244.10
Total.	1,015	507.50	738	368.00	331	168.75	1,070	107.00	200.00	120,219.25

EXHIBIT D—Copyright business (monthly comparison). Annual report
for the fiscal year from July 1, 1913, to June 30, 1914

COMPARATIVE MONTHLY STATEMENT OF GROSS CASH RECEIPTS,
EXECUTED BUSINESS, NUMBER OF REGISTRATIONS, DAILY AVER-
AGES, ETC.

Month	Gross receipts			
	Monthly receipts	Monthly increase	Monthly decrease	Daily average
1913				
July.....	\$8,009.09		\$1,295.82	\$308.04
August.....	9,285.63	\$1,276.54		337.14
September.....	11,002.35	1,716.72		440.89
October.....	10,152.05		870.30	376.00
November.....	8,512.31		1,639.74	354.68
December.....	12,634.30	4,121.99		485.94
1914				
January.....	14,041.32	1,407.02		540.05
February.....	9,349.33		4,691.99	406.49
March.....	10,625.55	1,276.22		408.68
April.....	9,621.01		1,004.54	390.04
May.....	9,675.29	54.28		387.01
June.....	9,728.69	53.40		374.11
Total.....	122,636.92			

Month	Business executed			
	1913-14	Increase	Decrease	Daily average
1913				
July.....	\$8,141.40		\$1,132.70	\$313.13
August.....	8,293.45	\$152.05		318.98
September.....	8,622.50	329.05		344.90
October.....	12,827.60	4,205.10		475.10
November.....	9,164.55		3,663.05	381.86
December.....	9,938.05	773.50		382.23
1914				
January.....	12,386.80	2,448.75		476.42
February.....	9,175.85		3,210.95	398.95
March.....	10,182.50	1,006.65		391.64
April.....	10,816.95	634.45		416.03
May.....	10,425.50		391.45	417.02
June.....	10,244.10		181.40	394.00
Total.....	120,219.25			

EXHIBIT D—Copyright business (monthly comparison). Annual report for the fiscal year from July 1, 1913, to June 30, 1914—Continued

COMPARATIVE MONTHLY STATEMENT OF GROSS CASH RECEIPTS, EXECUTED BUSINESS, NUMBER OF REGISTRATIONS, DAILY AVERAGES, ETC.—Continued

Month	Number of registrations			
	Totals	Increase	Decrease	Daily average
1913				
July.....	8,375		1,450	322
August.....	8,417	42		324
September.....	8,953	536		356
October.....	13,142	4,189		487
November.....	9,400		3,742	392
December.....	10,845	845		394
1914				
January.....	12,657	2,412		487
February.....	9,493		3,164	413
March.....	10,421	928		401
April.....	10,979	558		422
May.....	10,590		389	423
June.....	10,482		108	403
Total.....	123,154			

EXHIBIT E—Statement of gross cash receipts, business executed, number of registrations, etc., for 17 fiscal years, 1897-98, 1898-99, 1899-1900, 1900-1901, 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, 1908-9, 1909-10, 1910-11, 1911-12, 1912-13, and 1913-14

GROSS RECEIPTS

Month	1897-98	1898-99	1899-1900	1900-1901	1901-2	1902-3
July.....	\$4,257.70	\$5,102.74	\$5,156.87	\$5,571.51	\$5,382.28	\$5,429.52
August.....	4,525.27	4,675.96	4,846.97	5,864.68	4,880.60	4,504.56
September..	5,218.87	4,714.82	6,078.95	4,986.62	5,295.87	5,539.67
October....	5,556.21	5,149.07	5,583.59	6,027.36	5,399.03	5,651.16
November..	4,292.88	4,788.30	5,479.15	5,068.11	5,019.10	5,646.93
December..	6,512.60	6,435.56	6,722.06	7,332.53	7,201.64	8,005.75
January....	6,074.03	6,050.86	7,649.80	7,155.68	7,604.08	8,053.81
February...	4,606.92	5,141.40	5,523.47	4,803.50	4,810.59	5,360.48
March.....	5,138.78	6,300.02	6,515.43	6,049.07	5,899.56	6,119.54
April.....	5,053.21	5,198.69	6,086.82	5,789.03	5,580.14	6,005.89
May.....	5,386.93	5,593.50	5,660.36	5,580.11	5,762.92	5,395.02
June.....	4,476.16	5,034.73	5,762.86	5,297.05	5,569.27	5,821.58
Total.....	61,099.56	64,185.65	71,072.33	69,525.25	68,405.08	71,533.91

EXHIBIT F.—Statement of gross cash receipts, business executed, number of registrations, etc., for 17 fiscal years, etc.—Continued

GROSS RECEIPTS—Continued

Month	1903-4	1904-5	1905-6	1906-7	1907-8	1908-9
July.....	\$5,380.97	\$5,540.30	\$5,779.98	\$6,469.68	\$6,772.43	\$6,498.83
August.....	4,958.30	5,770.70	6,071.25	5,601.93	7,179.19	6,193.68
September..	5,658.48	6,849.35	6,405.60	6,137.15	6,605.38	6,606.26
October....	6,323.42	6,704.89	6,789.36	6,786.13	7,343.10	7,306.88
November..	5,303.93	6,056.79	6,310.94	6,920.64	6,327.06	6,546.78
December..	8,581.60	7,699.47	7,981.03	7,856.74	7,386.04	7,873.33
January....	7,502.53	8,946.60	9,321.94	10,992.30	9,260.75	10,192.88
February...	6,185.14	6,029.62	6,259.18	6,318.95	6,558.38	7,303.02
March.....	6,567.73	7,311.90	6,965.43	7,662.29	7,048.94	7,894.60
April.....	5,996.58	6,806.66	6,954.68	7,524.81	7,460.41	7,360.88
May.....	6,540.88	6,531.99	6,814.08	8,173.59	6,334.10	6,522.35
June.....	6,303.27	6,192.29	6,957.45	6,940.10	6,766.25	6,786.04
Total.....	75,302.83	80,440.56	82,610.92	87,384.31	85,042.03	87,085.53

Month	1909-10	1910-11	1911-12	1912-13	1913-14
July.....	\$8,244.05	\$7,660.44	\$8,831.36	\$8,708.99	\$8,009.09
August.....	8,451.80	7,425.97	8,687.42	9,231.85	9,285.63
September..	9,032.45	8,800.67	9,256.83	10,115.79	11,002.35
October.....	9,635.19	9,288.51	10,579.96	9,075.46	10,152.05
November.....	9,166.19	8,636.00	9,328.47	9,316.90	8,512.31
December.....	11,504.01	11,907.32	11,721.86	11,389.69	12,634.30
January.....	12,198.02	13,564.79	13,655.73	13,477.10	14,041.32
February.....	8,450.90	9,096.69	10,204.08	9,446.40	9,349.33
March.....	9,912.31	9,984.89	9,869.01	10,163.76	10,625.55
April.....	9,185.51	9,122.67	10,007.36	9,975.15	9,621.01
May.....	8,410.45	9,036.88	9,134.76	8,762.26	9,675.29
June.....	9,471.95	9,136.69	8,872.67	9,304.91	9,728.69
Total.....	113,662.83	113,661.52	120,149.51	118,968.26	122,636.92

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EXHIBIT E—Statement of gross cash receipts, business executed, number of registrations, etc., for 17 fiscal years, etc.—Continued

BUSINESS EXECUTED

Month	1897-98	1898-99	1899-1900	1900-1901	1901-2	1902-3
July.....	\$3,769.00	\$4,724.50	\$4,789.50	\$5,115.00	\$4,886.50	\$4,781.00
August.....	4,296.00	4,266.50	4,709.50	5,404.50	4,837.50	4,599.00
September..	4,559.50	4,537.50	5,357.50	4,738.00	4,828.00	5,388.50
October.....	4,899.00	4,744.00	5,317.00	5,494.50	5,175.50	5,492.50
November..	4,062.00	4,269.50	4,810.50	4,500.50	4,360.00	5,242.00
December..	5,262.00	5,088.50	5,183.00	6,339.00	6,176.50	7,222.50
January....	6,224.50	6,192.50	8,000.50	6,410.50	7,765.00	8,107.00
February...	4,204.00	4,505.50	5,032.50	4,546.50	4,629.00	5,159.00
March.....	4,865.00	5,312.50	5,871.50	5,416.50	5,473.50	5,993.00
April.....	4,835.50	4,899.00	5,535.50	5,653.50	5,271.50	6,025.00
May.....	4,610.50	5,076.00	5,229.50	5,045.50	5,809.00	5,074.50
June.....	4,339.50	4,651.00	5,369.50	5,023.50	5,475.00	5,784.50
Total.....	55,926.50	58,267.00	65,206.00	63,687.50	64,687.00	68,874.50

Month	1903-4	1904-5	1905-6	1906-7	1907-8	1908-9
July.....	\$5,001.00	\$5,553.50	\$5,520.50	\$6,350.00	\$6,509.00	\$6,200.50
August.....	5,043.50	5,707.50	5,734.50	5,584.50	6,820.00	5,875.00
September..	5,406.00	6,431.50	6,171.50	5,559.00	6,682.00	6,408.50
October.....	5,945.50	6,873.00	6,752.00	6,865.50	6,819.00	7,188.50
November..	5,250.50	5,653.00	5,802.00	6,420.50	6,181.00	6,227.50
December..	7,441.00	6,760.00	7,458.00	7,863.50	6,889.00	7,657.75
January....	8,120.50	9,432.50	9,719.00	10,590.00	9,247.50	10,206.00
February...	6,001.50	5,544.50	6,076.50	6,190.00	6,203.50	6,693.50
March.....	6,146.50	7,266.00	6,777.50	7,399.50	6,885.00	7,772.50
April.....	5,953.50	6,635.00	6,610.00	7,145.50	7,189.50	6,852.50
May.....	6,160.00	6,014.50	7,020.50	7,883.50	6,186.00	6,525.50
June.....	6,159.50	6,187.00	6,556.00	6,833.50	6,776.00	6,209.00
Total.....	72,629.00	78,058.00	80,198.00	84,685.00	82,387.50	83,816.75

Month	1909-10	1910-11	1911-12	1912-13	1913-14
July.....	\$4,975.90	\$7,069.70	\$7,301.80	\$8,472.70	\$8,141.40
August.....	7,707.90	6,831.65	8,377.80	8,679.70	8,993.45
September..	8,523.10	9,050.40	10,796.65	9,507.65	8,622.50
October.....	9,067.50	9,293.85	10,959.20	10,294.75	12,827.60
November..	9,584.90	8,852.35	8,852.50	9,125.75	9,164.55
December..	10,066.40	9,897.35	9,698.85	9,497.95	9,938.05
January....	9,044.90	10,441.80	11,214.30	11,713.10	12,386.80
February...	8,138.80	10,093.60	9,502.25	8,617.60	9,175.85
March.....	10,146.85	9,665.65	11,237.30	10,307.45	10,182.50
April.....	9,449.70	9,476.50	9,756.00	10,064.80	10,816.95
May.....	8,267.45	8,778.85	9,595.30	9,515.05	10,425.50
June.....	9,671.55	10,462.25	9,393.10	9,274.10	10,244.10
Total.....	104,644.95	109,913.95	116,685.05	114,980.60	120,219.25

EXHIBIT E—Statement of gross cash receipts, business executed, number of registrations, etc., for 17 fiscal years, etc.—Continued

NUMBER OF REGISTRATIONS

Month	1897-98	1898-99	1899-1900	1900-1901	1901-2	1902-3
July.....	5,015	5,653	6,835	7,514	7,010	6,748
August.....	5,618	6,005	6,525	7,822	6,776	6,451
September..	6,106	6,188	7,571	6,685	6,684	7,132
October....	6,368	6,316	7,627	7,901	7,305	7,771
November..	5,288	5,682	6,814	6,210	5,909	7,397
December..	7,408	7,288	7,284	9,693	9,190	10,792
January....	9,220	9,556	12,808	9,871	12,241	12,808
February...	5,514	6,552	7,521	6,421	6,333	7,144
March.....	6,350	7,417	8,311	7,755	7,757	8,663
April.....	6,494	6,834	8,089	8,062	7,527	7,839
May.....	6,222	6,888	7,508	6,974	8,325	6,907
June.....	5,942	6,589	7,905	7,443	7,921	8,327
Total.....	75,545	80,968	94,798	92,351	92,978	97,979

Month	1903-4	1904-5	1905-6	1906-7	1907-8	1908-9
July.....	7,107	7,778	8,241	9,023	9,594	8,985
August.....	7,147	8,059	8,337	8,142	10,004	8,190
September..	7,605	8,487	9,001	7,792	9,281	9,040
October....	8,289	9,326	9,778	9,682	9,652	10,098
November..	7,352	8,109	8,317	9,374	8,804	8,820
December..	10,248	9,436	10,936	11,557	10,163	11,009
January....	12,546	15,116	15,358	16,841	14,615	16,079
February...	8,519	7,939	8,639	8,991	8,863	9,301
March.....	8,657	10,879	9,628	10,750	9,996	11,005
April.....	8,412	10,066	9,402	10,422	10,316	9,612
May.....	8,546	8,845	10,411	11,317	8,616	9,076
June.....	8,702	9,334	9,656	9,938	9,838	8,916
Total.....	103,130	113,374	117,704	123,829	119,742	120,131

Month	1909-10	1910-11	1911-12	1912-13	1913-14
July.....	5,106	7,465	7,681	8,869	8,375
August.....	8,124	7,262	8,957	8,933	8,417
September..	8,941	9,514	11,155	9,875	8,953
October....	9,672	9,806	11,493	10,656	13,142
November..	9,969	9,232	9,086	9,543	9,400
December..	10,527	10,388	9,925	9,771	10,245
January....	9,519	11,096	11,591	12,191	12,657
February...	8,414	10,476	10,077	8,838	9,493
March.....	10,481	9,948	11,456	10,587	10,481
April.....	9,808	9,916	10,146	10,463	10,979
May.....	8,532	9,229	9,871	9,944	10,590
June.....	9,981	10,866	9,493	9,825	10,482
Total.....	109,074	115,198	120,931	119,495	123,154

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EXHIBIT E—Statement of gross cash receipts, business executed, number of registrations, etc., for 17 fiscal years, etc.—Continued

COMPARATIVE STATEMENT OF GROSS RECEIPTS, YEARLY FEES, AND NUMBER OF REGISTRATIONS

Year	Gross receipts	Increase	Decrease
1897-98.....	\$61,099.56		
1898-99.....	64,185.65	\$3,086.09	
1899-1900.....	71,072.33	6,886.68	
1900-1901.....	69,525.25		\$1,547.08
1901-2.....	68,405.08		1,120.17
1902-3.....	71,533.91	3,128.83	
1903-4.....	75,302.83	3,768.92	
1904-5.....	80,440.56	5,137.73	
1905-6.....	82,610.92	2,170.36	
1906-7.....	87,384.31	4,773.39	
1907-8.....	85,042.03		2,342.28
1908-9.....	87,085.53	2,043.50	
1909-10.....	113,662.83	26,577.30	
1910-11.....	113,661.52		1.31
1911-12.....	120,149.51	6,487.99	
1912-13.....	118,968.26		1,181.25
1913-14.....	122,636.92	3,668.66	
Total.....	1,492,767.00		

Year	Yearly fees	Increase	Decrease
1897-98.....	\$55,926.50		
1898-99.....	58,267.00	\$2,340.50	
1899-1900.....	65,206.00	6,939.00	
1900-1901.....	63,687.50		\$1,518.50
1901-2.....	64,687.00	999.50	
1902-3.....	68,874.50	4,187.50	
1903-4.....	72,629.00	3,754.50	
1904-5.....	78,058.00	5,429.00	
1905-6.....	80,198.00	2,140.00	
1906-7.....	84,685.00	4,487.00	
1907-8.....	82,387.50		2,297.50
1908-9.....	83,816.75	1,429.25	
1909-10.....	104,644.95	20,828.20	
1910-11.....	109,913.95	5,269.00	
1911-12.....	116,685.05	6,771.10	
1912-13.....	114,980.60		1,704.45
1913-14.....	120,219.25	5,238.65	
Total.....	1,424,866.55		

EXHIBIT E—Statement of gross cash receipts, business executed, number of registrations, etc., for 17 fiscal years, etc.—Continued

COMPARATIVE STATEMENT OF GROSS RECEIPTS, YEARLY FEES, AND NUMBER OF REGISTRATIONS—Continued

Year	Number of registrations	Increase	Decrease
1897-98	75,545		
1898-99	80,968	5,423	
1899-1900	94,798	13,830	
1900-1901	92,351		2,447
1901-2	92,978	627	
1902-3	97,979	5,001	
1903-4	103,130	5,151	
1904-5	113,374	10,244	
1905-6	117,704	4,330	
1906-7	123,829	6,125	
1907-8	119,742		4,087
1908-9	120,131	389	
1909-10	109,074		11,057
1910-11	115,198	6,124	
1911-12	120,931	5,733	
1912-13	119,495		1,436
1913-14	123,154	3,659	
Total	1,820,381		

EXHIBIT F—Table of registrations made during fiscal years 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, 1908-9, 1909-10, 1910-11, 1911-12, 1912-13, and 1913-14, arranged by classes

	1901-2	1902-3	1903-4	1904-5
Class A. Books:				
(a) Books (vols.) and pamphlets	8,399	10,589	15,870	16,037
(b) Booklets, leaflets, circulars, cards	9,174	7,827	3,361	3,366
(c) Newspaper and magazine articles	6,699	8,050	8,593	10,457
Total	24,272	26,466	27,824	29,860
Class B. Periodicals (numbers)	21,071	22,625	21,496	22,591
Class C. Musical compositions	19,706	21,161	23,110	24,595
Class D. Dramatic compositions	1,448	1,608	1,571	1,645
Class E. Maps and charts	1,708	1,792	1,767	1,831
Class F. Engravings, cuts, and prints	5,999	5,546	6,510	11,303
Class G. Chromos and lithographs	2,010	2,232	2,384	2,581
Class H. Photographs	13,923	13,519	14,534	15,139
Class I. Fine arts: Paintings, drawings, and sculpture	2,841	3,030	3,934	3,829
Grand total	92,978	97,979	103,130	113,374

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EXHIBIT F—Table of registrations made during fiscal years 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, 1908-9, 1909-10, 1910-11, 1911-12, 1912-13, and 1913-14, arranged by classes—Continued

	1905-6	1906-7	1907-8	1908-9
Class A. Books:				
(a) Books (vols.) and pamphlets.....	15,504	16,651		
(b) Booklets, leaflets, circulars, cards....	4,567	5,195		
(c) Newspaper and magazine articles....	9,190	9,033		
Total.....	29,261	30,879	30,191	32,533
Class B. Periodicals (numbers).....	23,163	23,078	22,409	21,195
Class C. Musical compositions.....	26,435	31,401	28,427	26,306
Class D. Dramatic compositions.....	1,879	2,114	2,382	2,937
Class E. Maps and charts.....	1,672	1,578	2,150	1,949
Class F. Engravings, cuts, and prints.....	10,046	12,350	10,863	11,474
Class G. Chromos and lithographs.....	3,471	2,733	2,734	2,899
Class H. Photographs.....	17,269	15,836	16,704	16,764
Class I. Fine arts: Paintings, drawings, and sculpture.....	3,608	3,860	3,882	4,074
Grand total.....	117,704	123,829	119,742	120,131

	1909-10	1910-11	1911-12	1912-13	1913-14
Class A. Books (including pamphlets, leaflets, and contributions to periodicals):					
(a) Printed in the United States.....	23,115	24,840	26,540	26,784	28,591
(b) Printed abroad in a foreign language....	1,351	1,707	2,294	2,369	2,860
(c) English books registered for ad interim copyright.....	274	423	452	419	440
Total.....	24,740	26,970	29,286	29,572	31,891
Class B. Periodicals (numbers).....	21,608	23,393	22,580	23,002	24,134
Class C. Lectures, sermons, addresses.....	117	102	106	185	159
Class D. Dramatic or dramatico-musical compositions.....	3,911	3,415	3,767	3,700	3,957
Class E. Musical compositions.....	24,345	25,525	26,777	26,292	28,493
Class F. Maps.....	2,622	2,318	2,158	2,011	1,950
Class G. Works of art; models or designs.....	4,383	3,355	3,224	2,871	3,021
Class H. Reproductions of works of art.....	751	222	47	13	3
Class I. Drawings or plastic works of a scientific or technical character.....	317	232	500	462	339
Class J. Photographs.....	13,348	14,469	13,498	12,778	10,390
Class K. Prints and pictorial illustrations....	11,925	14,269	17,639	16,591	15,438
Class L. Motion-picture photoplays.....				892	2,039
Class M. Motion pictures not photoplays.....				61	109
Renewals.....	1,007	998	1,349	1,065	1,231
Total.....	109,074	115,198	120,931	119,495	123,154

EXHIBIT C—Table of articles deposited during 12 fiscal years, 1897-98, 1898-99, 1899-1900, 1900-1901, 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, 1908-9¹

	1897-98	1898-99	1899-1900	1900-1901	1901-2
1. Books:					
(a) Books proper.....	5,575	5,834	6,550	7,746	7,027
(b) Volumes, circulars, leaflets, etc....	4,698	4,196	5,073	5,770	6,259
(c) Newspaper and magazine articles..	3,261	5,185	8,851	9,010	5,577
2. Dramatic compositions.....	391	507	561	634	815
3. Periodicals (numbers).....	13,726	9,777	14,147	17,702	19,573
4. Musical compositions.....	17,217	19,976	16,505	16,709	21,295
5. Maps and charts.....	1,296	1,478	1,353	1,718	1,566
6. Engravings, cuts, and prints.....	2,912	3,505	3,503	5,687	5,636
7. Chromos and lithographs.....	747	1,050	1,257	1,817	1,757
8. Photographs.....	5,777	7,695	12,115	13,064	13,884
9a. Miscellaneous (unclassified articles).....	375	14			
	55,976	59,217	69,915	79,857	83,389
Two copies of each article were received..	111,952	118,434	139,830	159,714	166,778
9. Photographs with titles of works of art for identification, one copy each.....	853	1,709	1,614	2,569	2,948
Grand total.....	112,805	120,143	141,444	162,283	169,726

	1902-3	1903-4	1904-5	1905-6
1. Books:				
(a) Books proper.....	9,222	12,967	13,389	12,893
(b) Volumes, circulars, leaflets, etc....	5,255	3,084	2,910	3,602
(c) Newspaper and magazine articles..	7,097	7,883	9,081	7,833
2. Dramatic compositions.....	986	1,098	1,224	1,380
3. Periodicals (numbers).....	21,498	20,320	23,457	22,116
4. Musical compositions.....	19,801	21,203	22,984	24,801
5. Maps and charts.....	1,801	1,547	1,817	1,708
6. Engravings, cuts, and prints.....	5,830	5,938	10,460	10,139
7. Chromos and lithographs.....	2,006	2,167	2,443	3,039
8. Photographs.....	13,790	14,258	13,954	16,210
	87,286	90,465	101,719	103,821
Two copies of each article were received..	174,572	180,930	203,438	207,642
9. Photographs with titles of works of art for identification, one copy each.....	2,947	3,869	3,986	3,496
Grand total.....	177,519	184,799	207,424	211,138

¹ For continuation, 1909-1914, see pages 172-173.

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EXHIBIT G--Table of articles deposited during 12 fiscal years, 1897-98, 1898-99, 1899-1900, 1900-1901, 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, and 1908-9--Continued

	1906-7	1907-8	1908-9	Total
1. Books:				
(a) Books proper	12,992	25,363	27,425	265,358
(b) Volumes, circulars, leaflets, etc.....	5,340			
(c) Newspaper and magazine articles ..	8,403			
2. Dramatic compositions	1,568	1,904	2,226	13,294
3. Periodicals (numbers)	23,554	21,378	22,288	229,536
4. Musical compositions	27,308	27,673	23,969	259,441
5. Maps and charts	1,573	2,082	1,848	10,786
6. Engravings, cuts, and prints	11,233	11,125	10,137	86,005
7. Chromos and lithographs	2,589	2,682	2,802	24,356
8. Photographs	16,672	16,306	15,650	159,375
9a. Miscellaneous (unclassified articles)				180
	111,231	108,513	106,345	1,057,734
Two copies of each article were received...	222,462	217,026	212,690	2,115,468
Foreign books received under act of Mar. 3, 1905	585	796	1,146	2,527
9. Photographs with titles of works of art for identification, one copy each	4,000	3,900	4,033	35,924
Grand total	227,047	221,722	217,869	2,153,919

EXHIBIT C—Table of articles deposited during 1909-10, 1910-11, 1911-12, 1912-13, and 1913-14, with total deposits in each class for 17 fiscal years, 1897-98, 1898-99, 1899-1900, 1900-1901, 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, 1908-9, 1909-10, 1910-11, 1911-12, 1912-13, and 1913-14

	1909-10	1910-11	1911-12
1. Books:			
(a) Printed in the United States:			
Volumes.....	15,682	17,997	19,650
Pamphlets, leaflets, etc.....	30,150	21,565	23,344
Contributions to newspapers and periodicals.....		5,709	5,705
	45,832	45,271	48,699
(b) Printed abroad in a foreign language.....	2,920	3,181	4,606
English works registered for ad interim copyright.....	275	635	643
	49,027	49,087	53,948
2. Periodicals.....	49,156	46,780	45,172
3. Lectures, sermons, etc.....	117	102	107
4. Dramatic or dramatico-musical compositions.....	5,554	4,165	4,800
5. Musical compositions.....	54,426	50,225	52,167
6. Maps.....	5,244	4,648	4,344
7. Works of art; models or designs.....	4,383	3,365	3,223
8. Reproductions of works of art.....	1,502	456	40
9. Drawings or plastic works of a scientific or technical character.....	317	237	609
10. Photographs.....	27,796	25,083	25,802
11. Prints and pictorial illustrations.....	21,502	25,079	29,309
Total.....	219,024	209,227	219,521

EXHIBIT G—Table of articles deposited during 1909-10, 1910-11, 1911-12, 1912-13, and 1913-14—Continued

	1912-13	1913-14	Total 1897-1914
1. Books:			
(a) Printed in the United States:			
Volumes.....	19,952	20,266	
Pamphlets, leaflets, etc.....	22,124	24,995	
Contributions to newspapers and peri- odicals.....	5,826	6,076	
(b) Printed abroad in a foreign language.....	47,962	51,337	
English works registered for ad interim copy- right.....	4,731	4,926	
	429	440	
2. Periodicals.....	53,222	56,693	792,581
3. Lectures, sermons, etc.....	46,070	48,044	694,294
4. Dramatic or dramatico-musical compositions.....	183	159	668
5. Musical compositions.....	4,616	4,810	50,533
6. Maps.....	50,425	54,647	780,762
7. Works of art; models or designs.....	3,980	3,926	61,704
8. Reproductions of works of art.....	2,861	3,171	52,927
8a. Chromos and lithographs.....	26	6	2,030
9. Drawings or plastic works of a scientific or technical character.....			48,712
10. Photographs.....	862	542	2,567
11. Prints and pictorial illustrations.....	23,734	19,124	440,349
12. Motion-picture photoplays.....	27,824	24,925	301,049
13. Motion pictures not photoplays.....	1,742	3,692	5,434
14. Miscellaneous (unclassified articles).....	160	212	372
15. Foreign books received under act of Mar. 3, 1905.....			778
Total.....	215,595	220,001	3,237,187

Addenda to the Report of the Register of Copyrights, 1913-14

CONTENTS

- I. Copyright legislation, fiscal year 1913-14:
 - Act approved September 18, 1913: Panama-Pacific International Exposition, pages 177-178.
 - Act approved March 28, 1914: Deposit of one copy only of works by foreign authors, published abroad, page 179.
 - Bills introduced:
 - H. R. 15321, introduced April 2, 1914, by Hon. Frank B. Willis, pages 179-180.
 - H. R. 16238, introduced May 2, 1914, by Hon. Jefferson M. Levy, page 180.
- II. Protocol to the International Copyright Convention, Berlin, November 13, 1908, dated March 20, 1914, pages 181-182.

Addendum 1

COPYRIGHT LEGISLATION, FISCAL YEAR 1913-14

[Sixty-third Congress, first session, Public—No. 14, approved September 18, 1913.
(H. R. 7595).]

PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

AN ACT Providing for the free importation of articles intended for foreign buildings and exhibits at the Panama-Pacific International Exposition, and for the protection of foreign exhibitors. *Act approved September 18, 1913*

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That all articles that shall be imported from foreign countries for the purpose of exhibition, and articles and material imported solely for use in constructing, installing, and maintaining foreign buildings and exhibits at the Panama-Pacific International Exposition upon which there shall be a tariff or customs duty shall be admitted free of the payment of duty, customs fees, or charges, under such regulations as the Secretary of the Treasury shall prescribe; but it shall be lawful at any time during the exposition to sell for delivery at the discretion of the exposition company any goods or property imported for and actually on exhibition in the exposition buildings or grounds, subject to such regulations for the security of the revenue and for the collection of import duties as the Secretary of the Treasury may prescribe: *Articles subject to import duties if sold* *Provided,* That all such articles when sold or withdrawn for consumption or use in the United States shall be subject to the duty, if any, imposed upon such articles by the revenue laws in force at the date of withdrawal; and on such articles as shall have suffered diminution or deterioration from incidental handling and necessary exposure the duty, if paid, shall be assessed according to the appraised value at the time of withdrawal for consumption or use, and the penalties prescribed by law shall be enforced against any person guilty of illegal sale, use, or withdrawal.

SEC. 2. That the Librarian of Congress and the Commissioner of Patents are hereby authorized and directed to establish a branch office under the direction of the Register of Copyrights and the Commissioner of Patents at the Panama-Pacific International Exposition, in suitable quarters, to be furnished free of charge by the Panama-Pacific International Exposition Company, said office to be established not later than July first, nineteen hundred and fourteen, and maintained until the close of said exposition; and the proprietor of any certificate of registration, copyright, trade-mark, or patent issued by any foreign Government protecting any pattern, model, design, copyright, trade-mark, or manufactured article imported for exhibition and exhibited at said Panama-Pacific International Exposition may, upon presenta- *Branch office for registration of patents and copyrights*

tion of satisfactory proof of such proprietorship, obtain without charge a certificate from said branch office, which shall be legal evidence of such proprietorship; and said branch office shall keep a register of all certificates of registration, trade-mark, or patent, and a register of all certificates of copyright issued, which shall be open to public inspection.

At the close of said Panama-Pacific International Exposition the register of certificates of registration, trade-mark, or patent shall be deposited in the United States Patent Office at Washington, District of Columbia, and the register of certificates of copyright shall be deposited in the Copyright Office of the Library of Congress at Washington, District of Columbia.

SEC. 3. That it shall be unlawful for any person without authority of the proprietor thereof to copy, imitate, reproduce, or republish any pattern, model, design, trade-mark, copyright, or manufactured article protected by the laws of any foreign country by registration, copyright, patent, or otherwise, which shall be imported for exhibition at the Panama-Pacific International Exposition, and there exhibited; and any person who shall infringe the rights protected under this Act shall be liable—

(a) To an injunction restraining such infringement;

(b) To pay to the proprietor such damages as the proprietor may have suffered due to the infringement, as well as all the profits which the infringer may have made from such infringement, and in proving profits the plaintiff shall be required to prove sales only and the defendant shall be required to prove every element of cost which he claims, or in lieu of actual damages and profits such damages as to the court shall appear to be just;

(c) To deliver up on oath, to be impounded during the pendency of the action, upon such terms and conditions as the court may prescribe, all articles alleged to infringe the rights herein protected;

(d) To deliver up on oath for destruction all the infringing articles, as well as all means and devices for making such infringing articles.

SEC. 4. That any person who willfully and for profit shall infringe any right protected under this Act, or who shall knowingly and willfully aid or abet such infringement, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceeding one year or by a fine of not less than \$100 nor more than \$1,000, or both, in the discretion of the court.

SEC. 5. That sections twenty-five, twenty-six, twenty-seven, thirty-four, thirty-five, thirty-six, thirty-seven, thirty-eight, thirty-nine, and forty of the copyright Act approved March fourth, nineteen hundred and nine, are hereby made applicable to civil actions authorized to be brought under the provisions of this Act.

SEC. 6. That the rights protected under the provisions of this Act shall begin on the date of the arrival of the pattern, model, design, copyrighted article, trade-mark, or manufactured article so imported for exhibition within the grounds of the Panama-Pacific International Exposition at San Francisco, and shall continue for a period of three years from the date of the closing of said exposition.

Approved, September 18, 1913.

[Sixty-third Congress, second session, Public—No. 78, approved March 28, 1914. (H. R. 9897).]

AN ACT To amend section twelve of the Act entitled "An Act to amend and consolidate the Acts respecting copyright," approved March fourth, nineteen hundred and nine. *Act approved March 28, 1914*

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section twelve of the Act entitled "An Act to amend and consolidate the Acts respecting copyright," approved March fourth, nineteen hundred and nine, be, and the same is hereby, amended so as to read as follows:

"SEC. 12. That after copyright has been secured by publication of the work with the notice of copyright as provided in section nine of this Act, there shall be promptly deposited in the copyright office or in the mail addressed to the register of copyrights, Washington, District of Columbia, two complete copies of the best edition thereof then published, or if the work is by an author who is a citizen or subject of a foreign state or nation and has been published in a foreign country, one complete copy of the best edition then published in such foreign country, which copies or copy, if the work be a book or periodical, shall have been produced in accordance with the manufacturing provisions specified in section fifteen of this Act; or if such work be a contribution to a periodical, for which contribution special registration is requested, one copy of the issue or issues containing such contribution; or if the work is not reproduced in copies for sale there shall be deposited the copy, print, photograph, or other identifying reproduction provided by section eleven of this Act, such copies or copy, print, photograph, or other reproduction to be accompanied in each case by a claim of copyright. No action or proceeding shall be maintained for infringement of copyright in any work until the provisions of this Act with respect to the deposit of copies and registration of such work shall have been complied with."

SEC. 2. That all Acts or parts of Acts in conflict with the provisions of this Act are hereby repealed.

Approved, March 28, 1914.

[H. R. 15321. In the House of Representatives. April 2, 1914.]

Mr. WILLIS introduced the following bill; which was referred to the Committee on Patents and ordered to be printed.

A BILL To amend section five of an Act entitled "An Act to amend and consolidate the Acts respecting copyright," approved March fourth, nineteen hundred and nine, as amended by an Act approved August twenty-fourth, nineteen hundred and twelve. *House bill No. 15321*

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section five of an Act entitled "An Act to amend and consolidate the Acts respecting copyright," approved March fourth, nineteen hundred and nine, as amended by an Act approved August twenty-fourth, nineteen hundred and twelve, be amended to read as follows:

"SEC. 5. That the application for registration shall specify to which of the following classes the work in which copyright is claimed belonged:

"(a) Books, including composite and cyclopedic works, directories, gazetteers, and other compilations;

- "(b) Periodicals, including newspapers;
 - "(c) Lectures, sermons, addresses (prepared for oral delivery);
 - "(d) Dramatic or dramatico-musical compositions, including the brief synopsis, sketch, or scenario, or the descriptions of the characters and actions to be depicted by motion-picture photoplays;
 - "(e) Musical compositions;
 - "(f) Maps;
 - "(g) Works of art; models or designs for works of art;
 - "(h) Reproductions of a work of art;
 - "(i) Drawings or plastic works of a scientific or technical character;
 - "(j) Photographs;
 - "(k) Prints and pictorial illustrations;
 - "(l) Motion-picture photoplays;
 - "(m) Motion pictures other than photoplays;
- "*Provided, nevertheless, That the above specifications shall not be held to limit the subject matter of copyright as defined in section four of this Act, nor shall any error in classification invalidate or impair the copyright protection secured under this Act.*"

[H. R. 16238. In the House of Representatives. May 2, 1914.]

Mr. LEVY introduced the following bill; which was referred to the Committee on Patents and ordered to be printed.

House bill No. A 16238 *BILL To amend section twenty-three of the Act entitled "An Act to amend and consolidate the Acts respecting copyright," approved March fourth, nineteen hundred and nine.*

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section twenty-three of the Act entitled "An Act to amend and consolidate the Acts respecting copyright," approved March fourth, nineteen hundred and nine, is hereby amended by adding thereto a new paragraph at the end thereof, as follows:

"Upon the expiration of the copyright herein provided for, or the renewal thereof should the same be renewed, there shall exist no rights of any nature whatsoever in the former proprietor of an expired copyright to the matter which has been the subject of copyright or to the name or title used in or descriptive of the publication of any composite work or other literary matter during the period in which it was protected by copyright, and there shall exist no restricted, exclusive, qualified, or so-called secondary meaning right to the title of any book or to the name of any author, compiler, or editor of any expired copyright composite or other work, but both the matter which has been the subject of copyright and its generic or other name or title shall fall into the public domain and thereafter be forever free to the unrestricted use of the public; and no suit shall be maintained to establish a right of any restricted nature in or to any expired copyright material or matter, or to the name or names, or any part thereof, under or by which any book hitherto issued under copyright protection has been published or has become known to the public."

Addendum II

PROTOCOL TO THE INTERNATIONAL COPYRIGHT CONVENTION OF
BERLIN, NOVEMBER 13, 1908. DATED MARCH 20, 1914.

TRANSLATION

The countries, members of the International Union for the protection of literary and artistic works, desiring to authorize an optional limitation of the extent of the Convention of November 13, 1908, have by mutual agreement adopted the following Protocol:

1. When a country not belonging to the Union does not protect in a sufficient manner the works of authors within the jurisdiction of a country of the Union, the provisions of the convention of November 13, 1908, cannot prejudice, in any way, the right which belongs to the contracting countries to restrict the protection of works by authors who are, at the time of the first publication of such works, subjects or citizens of the said country not being a member of the Union, and are not actually domiciled in one of the countries of the Union.

2. The right accorded to the contracting States by the present Protocol, belongs also to each of their trans-marine possessions.

3. No restriction established by virtue of No. 1, above, shall prejudice the rights which an author has acquired in a work published in one of the countries of the Union prior to the putting into force of his restriction.

FRENCH TEXT

Les Pays membres de l'Union internationale pour la protection des œuvres littéraires et artistiques, désirant autoriser une limitation facultative de la portée de la Convention du 13 novembre 1908, ont, d'un commun accord, arrêté le Protocole suivant:

Lorsqu'un pays étranger à l'Union ne protège pas d'une manière suffisante les œuvres des auteurs ressortissant à l'un des pays de l'Union, les dispositions de la Convention du 13 novembre 1908 ne peuvent porter préjudice, en quoi que ce soit, au droit qui appartient au pays contractant de restreindre la protection des œuvres dont les auteurs sont, au moment de la première publication de ces œuvres, sujets ou citoyens dudit pays étranger et ne sont pas domiciliés effectivement dans l'un des pays de l'Union.

2. Le droit accordé aux Etats contractants par le présent Protocole appartient également à chacune de leurs Possessions d'outre-mer.

3. Aucune restriction établie en vertu du no. 1 ci-dessus ne devra porter préjudice aux droits qu'un auteur aura acquis sur une œuvre publiée dans un pays de l'Union avant la mise à exécution de cette restriction.

4. The countries which, by virtue of the present Protocol, limit the protection accorded to authors, shall notify the Government of the Swiss Confederation by a written declaration indicating the countries against which the protection is restricted, and also the restrictions to which the rights of authors belonging to these countries are subject. The Government of the Swiss Confederation will at once communicate the fact to all the other States of the Union.

5. The present Protocol shall be ratified, and the ratifications shall be deposited at Berne within a maximum period of twelve months from its date. It shall enter into force one month after the expiration of this period, and shall have the same force and duration as the Convention to which it relates.

In witness whereof the Plenipotentiaries of the countries members of the Union have signed the present Protocol, of which a certified copy shall be transmitted to each of the Governments of the Union.

Done at Berne, the 20th day of March, 1914, in a single copy, deposited in the Archives of the Swiss Confederation.

Signed by the representatives of the following eighteen countries: Belgium, Denmark, France, Germany, Great Britain, Haiti, Italy, Japan, Liberia, Luxembourg, Monaco, Netherlands, Norway, Portugal, Spain, Sweden, Switzerland and Tunis.

4. Les États qui, en vertu du présent Protocole, restreindront la protection des droits des auteurs, le notifieront au Gouvernement de la Confédération Suisse par une déclaration écrite où seront indiqués les pays vis-à-vis desquels la protection est restreinte, de même que les restrictions auxquelles les droits des auteurs ressortissant à ces pays sont soumis. Le Gouvernement de la Confédération Suisse communiquera aussitôt le fait à tous les autres États de l'Union.

5. Le présent Protocole sera ratifié, et les ratifications seront déposées à Berne dans un délai maximum de douze mois comptés à partir de sa date. Il entrera en vigueur un mois après l'expiration de ce délai, et aura même force et durée que la Convention à laquelle il se rapporte.

En foi de quoi, les Plénipotentiaires des Pays membres de l'Union ont signé le présent Protocole, dont une copie certifiée sera remise à chacun des Gouvernements unionistes.

Fait à Berne, le 20 mars 1914, en un seul exemplaire, déposé aux Archives de la Confédération Suisse.

[Signatures]

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Copyright in Congress, 1789-1904. A bibliography and chronological record of all proceedings in Congress in relation to copyright. 468 pp. 8°. 1905.

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The Provisions of the United States Copyright Laws with a summary of some parallel provisions of the copyright laws of foreign countries. 51 pp. 4°. 1905.

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Copyright in Japan. Law of March 3, 1899, and copyright convention between the United States and Japan, May 10, 1906, together with the text of earlier enactments. v+50 pp. 8°. 1906.

BULLETIN No. 13. Paper.

International Copyright Union. Berne convention, 1886; Paris convention, 1896; Berlin convention, 1908. Report of [Thorvald Solberg] the delegate of the United States to the International conference for the revision of the Berne Copyright Convention, held at Berlin, Germany, October 14 to November 14, 1908. 69 pp. 4°. 1908.

BULLETIN No. 17. Paper, 10c.

Decisions of the United States courts involving copyright. 1913-1914. 105 pp. 8°. 1915.